

Pour le verbe choisir

Extrait de *La Bouée rose*

♩ = 132

Marc Goonetilleke

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is in the left hand, and the voice part is in the right hand. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as ♩ = 132. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the beginning of the piece, with the piano part starting with a series of chords and the voice part entering with a melodic line. The subsequent systems continue the development of the music, with the piano part providing a harmonic foundation and the voice part carrying the melody. The score concludes with a final cadence in the fifth system.

34

40

46

52

58

64

69

74

80

86

92

98

8va-----

104

109

114

8va--

119

124

8va--

129

Detailed description: This is a page of a musical score for piano, spanning measures 104 to 129. The score is written for two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The music features a variety of textures, including dense chords, arpeggiated figures, and melodic lines. Measure numbers 104, 109, 114, 119, 124, and 129 are indicated at the beginning of their respective systems. There are several trills and triplets marked throughout the piece. A dynamic marking of *8va* (octave) is present at the top right of the first system and below the fourth system. The score concludes with a double bar line at the end of measure 129.